The “courageous and clarion” Booker Prize winner continues her analysis and documentation of the disastrous consequences of unchecked global capitalism (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country’s one hundred richest people own assets equivalent to one-fourth of India’s gross domestic product. Capitalism: A Ghost Story examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. “A highly readable and characteristically trenchant mapping of early-twenty-first-century India’s impassioned love affair with money, technology, weaponry and the privatization of everything, and because these must not be impeded no matter what generous doses of state violence.” —The Nation “A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto.” —Kirkus Reviews “Roy’s central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book’s title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes.” —Publishers Weekly

The God of Small Things

Poems to Enjoy

Years after separating, violinist Michael Holme is reunited with his former lover, pianist Julia McNicholl, during a musical tour of Vienna, unaware that she is hiding her increasing deafness, and together they must confront their feelings for each other and the music that both unites and divides them. Reprint. 40,000 first printing.
Beastly tale from here & there

A definitive compilation of poetry reflecting the diverse cultures and history of the Indian subcontinent ranges from the two-thousand-year-old Kama Sutra to the works of poets from modern-day India and the Indian diaspora, including poems by such notables as Mahadeviyakka, Rabindranath Tagore, and Vikram Seth. 10,000 first printing.

Vikram Seth, an Anthology of Recent Criticism

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER ⚭ MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing big things [that] lurk unsaid in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Capitalism

*The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series!* The stunning sequel to SIX OF CROWS, this is GAME OF THRONES meets OCEAN'S ELEVEN in a fantasy epic from the number 1 NEW YORK TIMES bestselling author Leigh Bardugo. Welcome to the world of the Grisha. Kaz Brekker and his crew of deadly outcasts have just pulled off a heist so daring even they didn't think they'd survive. But instead of divvying up a fat reward, they're right back to fighting for their lives. Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous drug known as jurda parem, old rivals and new enemies emerge to challenge Kaz's cunning and test the team's fragile loyalties. A war will be waged on the city's dark and twisting streets - a battle for revenge and redemption that will decide the fate of the Grisha world. As gripping, sweeping and memorable as the Grisha trilogy - SHADOW AND BONE, SIEGE AND STORM and RUIN AND RISING - this novel is perfect for fans of Sarah J. Maas, Laini Taylor, Kristin Cashore and GAME OF THRONES. Winner of the Teen Choice Book Award for Book of the Year.

Crooked Kingdom (Six of Crows Book 2)

"The book looks at Vikram Seth's work in the context of multiple locations and multiple affiliations. Poet, novelist, travelogue writer, seth operates within a cosmopolitan mode and belongs to the new category of those cross-cultural writers who outgrow their roots. Mala Pandurang provides a perceptive analysis of Seth's writing matching his mobility from one genre to another, and one culture to another, by an equal degree of mobility in critical approaches and presents a new understanding of Seth's oeuvre."

Vikram Seth
"A modern retelling of Jane Austen's Emma with a touch of Crazy Rich Asians set in Delhi, in which the daughter of a wealthy Indian family aspires to match-make for her friends and family, only to find herself caught up in an unforeseen scandal--and an unexpected match of her own"--

**All You who Sleep Tonight**

**This Unquiet Land**

Widely celebrated as the author of the worldwide bestselling novels A SUITABLE BOY and AN EQUAL MUSIC, Vikram Seth is also a highly acclaimed poet with a substantial body of work. Here, for the first time in one volume, readers can appreciate the beauty and scope of his poetic vision. Including MAPPINGS, THE HUMBLE ADMINISTRATOR'S GARDEN, ALL YOU WHO SLEEP TONIGHT, THREE CHINESE POETS, BEASTLY TALES FROM HERE AND THERE, ARION AND THE DOLPHIN, THE RIVERED EARTH and SUMMER REQUIEM, this collection displays the richness of Vikram Seth's imagination and the brilliant diversity of his craft.

**From Heaven Lake**

'A bold and necessary correction to the subcontinent's poetry canon.' - Jeet Thayil This first-of-its-kind anthology brings together the best of contemporary queer poetry from South Asia, both from the subcontinent and its many diasporas. The anthology features well-known voices like Hoshang Merchant, Ruth Vanita, Suniti Namjoshi, Kazim Ali, Rajiv Mohabir as well as a host of new poets. The themes range from desire and loneliness, sexual intimacy and struggles, caste and language, activism both on the streets and in the homes, the role of family both given and chosen, and heartbreaks and heartjoins. Writing from Bangalore, Baroda, Benares, Boston, Chennai, Colombo, Dhaka, Delhi, Dublin, Karachi, Kathmandu, Lahore, London, New York City, and writing in languages including Bengali, Gujarati, Hindi, Kannada, Urdu, Manipuri, Malayalam, Marathi, Punjabi, Tamil, and, of course, English, the result is an urgent, imaginative and beautiful testament to the diversity, politics, aesthetics and ethics of queer life in South Asia today.

**The Attenbury Emeralds**

The Golden Gate is a brilliantly achieved novel written in verse. Set in the 1980s in the affluence and sunshine of California's Silicon Valley, it is an exuberant and witty story of twenty-somethings looking for love, pleasure and the meaning of life. It was awarded the 1986 British Airways Commonwealth Poetry Prize.

**Same-Sex Love in India**

The Book, Through Critical Analysis And Assessment, Tries To Establish Seth As A Powerful And Serious Writer, Who Deserves To Be Taken Seriously, Both By The General Reader And The Discerning Scholar And Researcher. The Analyses Concentrate On His Individual Books And Attempt To Trace The Continuity Of Seth S Thought-Process, Motivation And Attitudes, As Well As The Dimensions Of His Structural Control Over The Medium. It Is A Comprehensive Account Of Seth S Poetry And Fiction Contained Within A
Indian English Poetry and Fiction

The essays in the volume are by very established as well as up-coming scholars and the readers will realise the substantial values of the insights that the pieces contain. Most anthologies published carry a great load of articles on fiction writers who often are already familiar and researched. This anthology strikes a balance between poetry and fiction. It focuses upon relatively unknown poets whose poetry merits serious consideration for reason either of stylistic parameters or of thematological nemesis. Essays on poetry carry comparative, historical and formalistic approaches in relation to distinguished poets like Rabindranath Tagore, Nissim Ezekiel and Vikram Seth. The editor's interview with Charu Sheel Singh is added to bring variety and focus of perspective to what a creative writer feels about literature in question.

An Equal Music

Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote The Adventures of Tom Sawyer (1876) and its sequel, Adventures of Huckleberry Finn (1885), the latter often called "The Great American Novel." Twain grew up in Hannibal, Missouri, which provided the setting for Huckleberry Finn and Tom Sawyer. After an apprenticeship with a printer, he worked as a typesetter and contributed articles to the newspaper of his older brother, Orion Clemens.

A Suitable Boy

The first collection of poems by the worldwide bestselling author of 'A Suitable Boy' and 'The Golden Gate'.

Love, Dishonor, Marry, Die; Cherish, Perish

India's fault lines run wide and deep. Some of them go back centuries, others are of comparatively recent origin. The myriad villains these fault lines have spawned include rapists, murderers, terrorists, prophets of religious hatred, corrupt politicians, upholders of abhorrent caste traditions, opponents of free speech and dissent, apologists for regressive cultural practices, and external adversaries who try to destabilize our borders. All of them are responsible for impeding the country's progress, destroying the lives of numberless innocents, usually the poorest and most vulnerable of our people, and besmirching the democratic, plural, free and secular nature of our society. Set against these enemies of our
nation's promise are the heroic ones: the poor, illiterate woman who was gang-raped but helped change the nation's attitude towards women through her determined fight for justice; the young soldier whose courage and sacrifice in the high Himalayas was an inspiration to his comrades fighting the Kargil War; the wife whose husband was beheaded by Maoist terrorists, yet sought not revenge but succour for the poor and underprivileged; and the son of the village blacksmith who was lynched by a mob of religious fundamentalists appealing for an end to discord and sectarian violence. These stories, and dozens of others like them, map our country's fault lines. In this book, Barkha Dutt recounts the ones that have left an indelible mark on her. Taken together, they provide a vivid, devastating and unforgettable portrait of our unquiet land.

**Vikram Seth, an Introduction**

The Rivered Earth contains four libretti written by Vikram Seth to be set to music by Alec Roth - together with an account of the pleasures and pains of working with a composer. Entitled 'Songs in Time of War', 'Shared Ground', 'The Traveller' and 'Seven Elements', they take us all over the world - from Chinese and Indian poetry to the beauty and quietness of the Salisbury house where the poet George Herbert lived and died. Spanning centuries of creativity and humanity, these poems pulse with life, energy and inspired brilliance. They are accompanied by four pieces of calligraphy by the author.

**Collected Poems**

**Summer Requiem**

Vikram Seth is one of the most well-known and successful names in the Indian English writing today. Internationally renowned for his artistic skill of blending the poet's sensitivity with the narrator's comprehension of the elements of plot, structure, and character, Seth has been able to span geographical and national barriers and played a major role in bringing the Indian English writing onto the stage of world literature. The present book, Vikram Seth: Art and Appraisal, is the first full-length study of Vikram Seth's entire literary output. It introduces the readers to Vikram Seth's life and background and evaluates his writings, his thematic concerns, his diversification into different genres and his contribution to the present-day literary scene. Seth's work merits detailed study, and this book presents a comprehensive analysis of the different aspects of his writing. It is hoped that the book would be of great interest to the readers who are fond of English novels and poems. In addition, it will prove useful to the students of English literature.

**A Helpless Situation**

Set in Bombay in the mid-1990s, Family Matters tells a story of familial love and obligation, of personal and political corruption, of the demands of tradition and the possibilities for compassion. Nariman Vakeel, the patriarch of a small discordant family, is beset by Parkinson's and haunted by memories of his past. He lives with his two middle-aged stepchildren, Coomy, bitter and domineering, and her brother, Jai, mild-mannered and acquiescent. But the burden of the illness worsens the already strained family relationships. Soon, their sweet-tempered half-sister, Roxana, is forced to assume sole responsibility for her bedridden father. And Roxana’s husband, besieged by financial worries, devises a
scheme of deception involving his eccentric employer at a sporting goods store, setting in motion a series of events that leads to the narrative’s moving outcome. Family Matters has all the richness, the gentle humour, and the narrative sweep that have earned Mistry the highest of accolades around the world.

**The Golden Gate**

'I have so carefully mapped the corners of my mind That I am forever waking in a lost country' SUMMER REQUIEM traces the immutable shifting of the seasons, the relentless rhythms of a great world that both 'gifts and harms'. Luminous, resonant and profound, these poems trace the dying days of summer, 'the hour of rust', when memory is haunted by loss and decay. But in the silence that follows, as the soul is cast adrift, there is also reconciliation with the transience of all things; the knowledge that there is a place, 'changeable, that will not betray'.

**Polite Society**

The three Chinese poets translated here are among the greatest literary figures of China, or indeed the world. Wang Wei with his quiet love of nature and Buddhist philosophy; Li Bai, the Taoist spirit, with his wild, flamboyant paeans to wine and the moon; and Du Fu, with his Confucian sense of sympathy with the suffering of others in a time of civil war and collapse. These three poets of a single generation, responding differently to their common times, crystallise the immense variety of China and the Chinese poetic tradition and, across a distance of twelve hundred years, move the reader as it is rare for even poetry to do.

**Indian Love Poems**

This Collection Of Essays Explores The World Of Vikram Seth With Critical Readings Of His Major Works. Seth’S Position In The Pantheon Of Indian English Writing, His Poetic Craft, His Responses To Contemporary Codes Of Relationships, His Notations As A Postcolonial Writer Living In And Writing About Various Countries, And His Politics Are All Examined Closely By The Scholars Who Have Contributed To This Volume. They Engage With His Works From Various Critical And Ideological Positions, From The Aesthetic To The Postcolonial To The Ecological. The Aim Of The Dozen Chapters In This Collection Is To Open Various Windows Into Seth’S World To Enhance The Reader’S Understanding And Appreciation Of The Work Of This Highly Talented And Most Accessible Writer.

**The Humble Administrator’s Garden**

The three T’ang dynasty poets translated here are among the greatest literary figures of China, or indeed the world. Responding differently to their common times, Wang Wei, Li Bai, and Du Fu crystallize the immense variety of China and the Chinese poetic tradition and, across a distance of twelve hundred years, move the reader as it is rare for even poetry to do.

**Romantic Shakespeare**

A Critical Analysis of Vikram Seth's Poetry and Fiction
The Elephant and the Tragopan

The late David Rakoff built a deserved reputation as one of the finest and funniest essayists at work today. Written with humour, sympathy and tenderness, this intricately woven novel proves him to be the master of an altogether different art form. This novel leaps cities and decades as Rakoff, a Canadian who became an American citizen, sings the song of his adoptive homeland - a country whose freedoms can be intoxicating, or brutal.

Arion and the Dolphin

A picture book based on the legend of Arion, the young musician whose friendship with the dolphin that saves his life is ended when the dolphin is captured and dies. Jane Ray's luscious, evocative paintings harmonize with the text, a wonderful mixture of verse and prose adapted from Vikram Seth's libretto for an opera commissioned by the English National Opera.

Two Lives

In 1936, Dorothy L. Sayers abandoned the last Lord Peter Wimsey detective story. Sixty years later, a brown paper parcel containing a copy of the manuscript was discovered in her agent's safe in London, and award-winning novelist Jill Paton Walsh was commissioned to complete it. The result of the pairing of Dorothy L. Sayers with Walsh was the international bestseller Thrones, Dominations. Now, following A Presumption of Death, set during World War II, comes a new Sayers-inspired mystery featuring Lord Peter Wimsey, revisiting his very first case. It was 1921 when Lord Peter Wimsey first encountered the Attenbury Emeralds. The recovery of the gems in Lord Attenbury's dazzling heirloom collection made headlines and launched a shell-shocked young aristocrat on his career as a detective. Thirty years later, a happily married Lord Peter has just shared the secrets of that mystery with his wife, the detective novelist Harriet Vane. Suddenly, the new Lord Attenbury—grandson of Lord Peter's first client—seeks his help to prove who owns the emeralds. As Harriet and Peter contemplate the changes that the war has wrought on English society and Peter, who always cherished the liberties of a younger son, faces the unwanted prospect of ending up the Duke of Denver after all—Jill Paton Walsh brings us a masterful new chapter in the annals of one of the greatest detectives of all time.

The Rivered Earth

A Zen poem is nothing other than an expression of the enlightened mind, a handful of simple words that disappear beneath the moment of insight to which it bears witness. Poetry has been an essential aid to Zen Buddhist practice from the dawn of Zen and Zen has also had a profound influence on the secular poetry of the countries in which it has flourished. Here, two of America's most renowned poets and translators provide an overview of Zen poetry from China and Japan in all its rich variety, from the earliest days to the twentieth century. Included are works by Lao Tzu, Han Shan, Li Po, Dogen Kigen, Saigyo, Basho, Chiao Jan, Yuan Mei, Ryokan, and many others. Hamill and Seaton provide illuminating introductions to
the Chinese and Japanese sections that set the poets and their work in historical and philosophical context. Short biographies of the poets are also included.

**Family Matters**

Vikram Seth’s Captivating Book Is The Story Of A Century And Of A Love Affair Across A Racial Divide Shanti Behari Seth Was Born On The Eighth Day Of The Eighth Month In The Eighth Year Of The Twentieth Century; He Died Two Years Before Its Close. He Was Brought Up In India In The Late Years Of The Raj, And Was Sent By His Family In The 1930s To Berlin Though He Could Not Speak A Word Of German To Study Medicine And Dentistry. It Was Here, Before He Migrated To Britain, That Shanti’S Path First Crossed That Of His Future Wife. Henny Gerda Caro Was Also Born In 1908, In Berlin, To A Jewish Family, Cultured, Patriotic And Intensely German. When The Family Decided To Have Shanti As A Lodger, Henny S First Reaction Was, 'Don’T Take The Black Man!' But A Friendship Flowered, And When Henny Fled Hitler’S Germany For England, Just One Month Before The War Broke Out, She Was Met At Victoria Station By The Only Person She Knew In The Country: Shanti. Vikram Seth, Their Great-Nephew From India, Arrived In This Childless Couple’S Life As A Teenage Student. Now He Has Woven Together The Astonishing Story Of Shanti And Henny, And The Result Is An Extraordinary Tapestry Of India, The Third Reich And The Second World War, Auschwitz And The Holocaust, Israel And Palestine, Postwar Germany And 1970s Britain. Two Lives Is Both A History Of A Violent Country Seen Through The Eyes Of Two Survivors As Well As An Intimate Portrait Of Their Friendship, Marriage And Abiding Yet Complex Love. Part Biography, Part Memoir, Part Meditation On Our Times, This Is The True Tale Of Two Remarkable Lives A Masterful Telling From One Of Our Greatest Living Writers. Click Here To See Vikram Seth’S Microsite

**The World That Belongs To Us: An Anthology of Queer Poetry from South Asia**

**Mappings**

In This New Edition Of Mappings , Vikram Seth’S First Book Of Poems And One That Has Long Been Out Of Print, The Reader Is Introduced To Work Written In The Author’S Twenties, When He Was A Student In England And Later, California. More Immediate If Less Polished Than His Later Work, These Poems Enchant And Impress With Their Classical Learning, Wit, Perceptiveness And Lyricism All Facets Of Vikram Seth’S Now Celebrated Poetic Achievement.

**Fredy Neptune**

**The Bird of Time**

Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault’s definition of
homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

The Poetry of Zen

A riveting, beautiful novel in verse by Australia’s greatest contemporary poet, winner of the 1996 T. S. Eliot Prize. I never learned the old top ropes, I was always in steam. Less capstan, less climbing, more re-stowing cargo. Which could be hard and slow as farming—but to say Why this is Valparaiso! Or: I’m in Singapore and know my way about takes a long time to get stale .-from Book I, "The Middle Sea" When German-Australian sailor Friedrich "Fredy" Boettcher is shanghaied aboard a German Navy battleship at the outbreak of World War I, the sight of frenzied mobs burning Armenian women to death in Turkey causes him, through moral shock, to lose his sense of touch. This mysterious disability, which he knows he must hide, is both protection and curse, as he orbits the high horror and low humor of a catastrophic age. Told in a blue-collar English that regains freshness by eschewing the mindset of literary language, Fredy’s picaresque life-as, perhaps, the only Nordic Superman ever-is deep-dyed in layers of irony and attains a mind-inverting resolution.

Clearances

Contemporary Indian Writers in English (CIWE) is a series that presents critical commentaries on some of the best-known names in the genre. With the high visibility of Indian Writing in English in academic, critical, pedagogic and reader circles, there is a perceivable demand for lucid yet rigorous introductions to several of its authors and genres. The CIWE texts cater to a wide audience - from the student seeking information and critical material on particular works to the general, informed reader who might want to know a little more about an author he/she has just finished reading. Cast in a user-friendly format and written with a high degree of critical and theoretical rigour, the texts in the series will provide astute, accessible, informed entry-points into a wide range of works and writers. CIWE, we hope, will further strengthen the interest in and readership of one of the most significant components of world literatures in English. Vikram Seth is one of the most celebrated authors in Indian Writing in English today. With the complexity and depth of his work and his significant achievements in prose as well as verse, Seth has proved the master of the English language. Seth’s many themes and concerns, from land ceiling in post-Independence India to Western classical music to relationships, all cast in formally perfect prose or poetry, have gained him a formidable reputation as a stylist and a perfectionist. Rohini Mokashi-Punekar's thorough study works its way through the many forms, themes and styles of Seth's verse and prose. It pays attention to both form and content, and presents a comprehensive study of Seth's œuvre. Linking plot, characterization and theme in a densely textured analysis and close reading, Mokashi-Punekar opens to students and readers a gateway to Seth’s world.

Three Chinese Poets